

## **ROBERTA JOY RICH**

Born Geelong, Australia 1988, currently based in Melbourne, Australia.

### **EDUCATION**

- 2013 Master of Fine Arts Degree with APA Scholarship, Monash University, Victoria, Australia.
- 2010 Honours Degree of Bachelor of Fine Art with First Class Honours, Monash University.
- 2009 Bachelor of Fine Art, Monash University, Victoria, Australia.
- 2008 Monash University Prato Exchange Program, Palazzo Vaj, Prato, Italy.
- 2005 Certificate III V.E.T Concept Development for Clothing Products, Gordon TAFE, Geelong, Australia.

### **AWARDS & RESIDENCIES**

- 2020 Australia Council for the Arts Debra Porch Award: Cemeti Institute for Art and Society, Yogyakarta
- 2020 BLINDSIDE & The National Trust, Mooramong Residency, Skipton, Victoria, Australia
- 2019-20 Testing Grounds Studio Residency
- 2019-20 CultureLAB Grant (Her Africa is Real), Arts House, Melbourne, Australia
- 2019 BMI Artist Development, (Her Africa is Real), Melbourne, Australia
- 2018 Greatmore Studios, Cape Town, South Africa
- 2018 TwilSharp Studios, Johannesburg, South Africa
- 2017 Freedman Foundation Travelling Scholarship
- 2017 Footscray Community Arts Centre's Emerging Cultural Leaders Program
- 2016 Creative Victoria Grant
- 2014-16 Resident Artist at River Studios
- 2016 Assemblage Studio Residency, Johannesburg, South Africa
- 2015 Sainsbury Sculpture Grant
- 2015 Australia Council for the Arts, ArtStart Grant
- 2014 Linden Art Prize (shortlisted finalist).
- 2012 MFA research residency in Cape Town, South Africa.
- 2012 Monash University Postgraduate Travel Grant
- 2011-13 Australian Postgraduate Award Scholarship
- 2010 National Gallery of Victoria Trustees Award

### **SOLO EXHIBITIONS**

- 2020 *Specimen 1278086*, Knox St Window as part of Art Month, Sydney, Australia
- 2019 *At the end of each day*, I'm sometimes tired, TCB Gallery, Brunswick, Melbourne, Australia
- 2019 *WE KOPPEL, WE DALA*, Metro Arts, Brisbane, Australia.
- 2019 *The Fairest Cape? An account of a Coloured*, Firstdraft, Sydney, Australia.
- 2018 *Nie Deny Nie*, FELTspace, Adelaide, South Australia.
- 2018 *The Fairest Cape? An account of a Coloured*, Bus Projects, Melbourne, Australia.
- 2018 *Coloured™*, Greatmore Studios, Woodstock, Cape Town, South Africa.
- 2018 *M/other Land*, Arts House, North Melbourne, as part of Next Wave Festival.
- 2018 38 frames at 68 de korte, TwilSharp Studios, Bertrams, Johannesburg, South Africa.
- 2017 *Deny/Denial/Denied*, Blak Dot Gallery, Melbourne, Australia.
- 2016 *Deny/Denial/Denied*, Bubblegum Club, Newtown, Johannesburg, South Africa
- 2015 *I'm Cornered*, FELTspace, Adelaide, South Australia, Australia.
- 2014 *EK IS LIG, EK IS DONKER (I AM LIGHT, I AM DARK)*, *Innovators 3*, Linden New Art, Melbourne.
- 2014 *The Task of the Translator (Part II)*, Seventh Gallery, Fitzroy, Victoria, Australia.
- 2014 *Ek, Jy, Ons / I, You, We*, Techno Park Studios, Williamstown, Victoria, Australia.
- 2013 *Ek is in 'n Hoek Vasgekeur, (I'm Cornered)*, MADA Postgraduate Gallery, Melbourne, Australia.
- 2010 *Les Een, Australiese Gesegdes*, Kings Artist Run Initiative, Melbourne, Victoria, Australia.
- 2010 *The Invisible Clings to the Visible*, Trocadero Art Space, Footscray, Victoria, Australia.
- 2009 *Outside the Square, Inside my Box*, Platform Public Contemporary Art Spaces, Melbourne, Australia.

### **GROUP EXHIBITIONS**

- 2019 *Speak softly, tread heavily*, curated by Talia Smith, Peacock Gallery, Sydney, Australia.
- 2019 *The Freedman Foundation Traveling Exhibition 2019*, UNSW Galleries, Sydney, Australia.
- 2019 *Firstdraft Annual Fundraiser Auction*, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2019 *7<sup>th</sup> Bus Projects Editions Exhibition*, Bus Projects, Melbourne, Australia.
- 2018 *Firstdraft Annual Fundraiser Auction*, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2018 *Art After Dark*, Sister Gallery Satellite exhibition, with SASA Gallery, Adelaide, Australia.
- 2018 *Representation, Remembrance and the Memorial*, curated by Brook Andrew & Jessica Neath,

- MADA Gallery, Monash University, Melbourne, Australia.
- 2018 *Transmissions*, Gallery MOMO, Cape Town, South Africa.
- 2018 *Izandla Zethu*, curated by Mlondolzi Hempe, UkhambaBeerworx, Cape Town, South Africa.
- 2018 *Duck on the Pond*, curated by Darcey Bella Arnold, Princes Park Football Oval, Melbourne.
- 2018 *Transcendence*, curated by Nanette Orly, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2017 *Emerging Cultural Leaders 2017 Showcase*, Footscray Community Arts Centre, Melbourne.
- 2017 *Six O'clock Swill*, curated by Lucy Foster and Bill Hawkins, Union Club Hotel, Melbourne.
- 2017 Prints on Paper and Priest present, *Parable and Parable*, Priest Gallery, Johannesburg, South Africa.
- 2017 *Freedman Foundation Travelling Scholarship Exhibition*, UNSW Sydney Galleries, University of NSW, Paddington, New South Wales, Australia.
- 2017 *One Colour at a Time: Contemporary Screen Prints*, Wits Art Museum, Wits University, Braamfontein, Johannesburg, South Africa
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Dead Bunny Society, Johannesburg
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Klein Karoo National Arts Festival, Oudtshoorn, Western Cape, South Africa.
- 2016-17 *FLUXUS NOW*, curated by Space Space Gallery, Johannesburg, South Africa
- 2016 *Situation*, curated by Bahlakoana Lesemane, Tshego Mabaso, Gontse Mathabathe & Kerry Skinner, The Point of Order, Wits University Project Space, Braamfontein, Johannesburg, South Africa
- 2016 *Shift*, curated by Gontse Mathabathe and Louise Van Der Bijl, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2016 *No Man's Land*, curated by Teboho Ralesai, SOMA Art + Space, Maboneng, South Africa
- 2016 *White lies: As we know it*, curated by Roberta Rich, Incinerator Gallery, Victoria, Australia.
- 2016 *Hello New Beginnings!*, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2015 Shortlist for Infecting the City, Cape Town Public Arts Festival, South Africa. (Cancelled)
- 2015 *Future Communication*, curated by Natalya Maller, Blindside, Melbourne, Victoria, Australia.
- 2014 *I'm Trying to Talk to You*, curated by Roberta Rich, The Substation, Newport, Victoria, Australia.
- 2014 *Moon Lairs*, curated by Kati Elizabeth, Little Woods Gallery, Fitzroy, Victoria, Australia.
- 2014 *Linden Art Prize*, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2012 *MoNOW (Manifestations of Now)*, curated by Sapna Chandu. No Vacancy: Federation Square, Melbourne
- 2012 *Excerpt Exhibition*, curated by Devon Ackermann, Excerpt Magazine, Issue 4, Melbourne
- 2011 *Yeah we've all been there*, curated by Devon Ackermann, Seventh Gallery, Victoria, Australia.
- 2011 *Everything is going to be alright*, curated by Devon Ackermann, Trocadero Art Space, Victoria, Australia
- 2011 *MADA Higher Degree Research Colloquium 2011*, Monash University, Caulfield, Victoria, Australia
- 2010 *Monash Honours Graduan Exhibition 2010*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Monash Graduate Exhibition 2009*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Bodily Explorations in Motion*, Runt Space, Caulfield, Victoria, Australia.
- 2009 *Go-Go Sapien Merman Exhibition*, Eisenberg Gallery, East Brunswick, Victoria, Australia.
- 2008 *Giornata del Contemporaneo*, Palazzo Vaj, Prato, Italy.
- 2007 *Fab Arts VCE Art and Design 2007*, National Wool Museum, Geelong, Victoria, Australia.

## COLLECTIONS

- 2019 Private Collection, Sydney, Australia.
- 2017- 19 Private Collections, Melbourne, Australia.
- 2016 Private Collection, Johannesburg, South Africa.
- 2015 Private Collection, Adelaide, South Australia.

## COLLABORATIVE PROJECTS + PROFESSIONAL PROJECTS

- 2019 Collaboration with Abyss, *The Cinema of the Past Begins with a Battle*, West Projections Festival, Trocadero Arts Space, Footscray, Victoria, Australia.
- 2019 Her Africa is Real present *Part A: It's speechy*, Seventh Gallery, Fitzroy, Melbourne.
- 2018 - Founding member and artist within HER AFRICA IS REAL collective
- 2018 *38 frames at 68 de korte: an encounter*, 'round table' discussion, TwilSharp Studios, Johannesburg.
- 2017 Assistant Curator and Installation, Soxhibition; The Social Studio, fortyfivedownstairs, Melbourne
- 2016 Curator, *White lies: As we know it*, Incinerator Gallery, Moonee Ponds, Victoria, Australia.
- 2014 Curator, *I'm Trying to Talk to You*, The Substation, Newport, Victoria, Australia.
- 2013-14 Layout Designer, Working with Clare Land, in conjunction with the City of Melbourne Council; *Tunnersminnerwait and Maulboyheenner Project: Draft Report – Historical Significance and Forms for Monuments to Complex Histories by Clare Land*. This project highlights the history of Aboriginal

- freedom fighters during settlement in Victoria and Tasmania.
- 2011 Writing performance in *Still Gratuitous*, Fiona MacDonald; Light Projects, Northcote, Victoria, Australia.
- 2010 Performance artist in *Anti-Vertical Expanded Demonstration; The Politics of Art*, Alex Martinis Roe, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2009 *Construction* video project with Tracey Moffatt

## WRITTEN PROJECTS

- 2019 'Personal Artefacts of Pain and Power,' Art Speak, Metro Arts
- 2017 'Deny / Denial / Denied; Reflecting on Coloured™ identities, a Johannesburg studio residency and the practice of Roberta Joy Rich', Verso, Adelaide, South Australia.
- 2016 'WHITE LIES: As we know it,' Catalogue Essay, Incinerator Gallery.
- 2014 *I'm Trying to Talk to You*, Catalogue Essay with Tamsin Green The Substation, Victoria, Australia.
- 2013 'Oorspronklik,' MFA Thesis

## TALKS & PRESENTATIONS

- 2020 H.A.i.R. at Collective-Kolektif; An Indonesia-Australia dialogue on artists collectives, Bus Projects & Liquid Architecture, Collingwood, Melbourne, Australia
- 2020 Public Records: Artist Run Archives in Australia, NGV International, Melbourne, Australia
- 2020 'Where Are You Now,' interview with Ava Amedi, Testing Grounds, Melbourne, Australia
- 2019 'Phone Home' as part of West Projections Festival, Footscray, Melbourne.
- 2018 Decolonising Stories : A listening event, Fairfax Studio, Arts Centre Melbourne
- 2018 Representation and Speaking: A performance and conversation with Roberta Rich, Naomi Velaphi and Sista Zai Zanda (Her Africa is Real), 22 August 2018, Bus Projects, Melbourne, Australia
- 2018 The Dankish with EEE, Mike Fullstop and Sircula, Bush Radio 89.5FM, 9 June 2018, Cape Town
- 2018 Cape Diary, with Hadley Tituss, Fine Music Radio 101.3FM, 8 June 2018, Cape Town, South Africa
- 2018 Cape Talk Radio Interview, 567AM, Cape Town, South Africa
- 2017 Deny/Denial/Denied artist talk, Blak Dot Gallery, Melbourne, Australia
- 2017 Hip Sista Hop with Sista Zai, 3CR Radio, 13 August 2017, Melbourne, Australia
- 2017 State of the Art, PBS Breakfast Spread with Beth and Nick, PBS Radio, 2 August 2017, Melbourne
- 2016 Foley: Creature from the Black Platoon with Professor Gary Foley, Incinerator Gallery
- 2016 Project Yarnin' Film Screening with Robert 'Bobby' Nicholls, Incinerator Gallery
- 2013 *Fire First* with Robbie Thorpe and Clare Land, 3CR, 11 December, Melbourne, Australia.
- 2012 Artist talk, No Vacancy Gallery Federation Square, Melbourne, Australia.
- 2011 *The Convertibles* with Ubaldino Mantelli, Pulse Radio, April, Geelong, Victoria, Australia.

## BIBLIOGRAPHY + MEDIA

- 2018 'Place / Psyche / Power,' by Cher Tan, Sister Gallery, Adelaide, Australia.
- 2018 'Concepts of identity untangled by emerging artist Roberta Joy Rich,' Howlinn, 28 July 2018
- 2018 Next Wave at Arts House
- 2017 'My Place: Roberta Joy Rich,' Star Weekly Newspaper, 6 November 2017
- 2017 'QnA with Roberta Rich,' interview with Dara Wei, NAVA Online, 31 July 2017
- 2017 Christa Dee, 'Space Space Gallery: Challenging institutionalized art spaces and curatorial practices' online article, Bubblegum Club, Johannesburg, South Africa
- 2016 'Deny/Denial/Denied', Online article, Bubblegum Club, Johannesburg, South Africa
- 2016 'Deny/Denial/Denied', Online article, Assemblage, Johannesburg, South Africa
- 2016 If we all spat at once they'd drown: DRAWINGS ABOUT CLASS, Ed. Sam Wallman, June, 2016.
- 2015 Natalya Maller, 'Future Communication,' Catalogue essay, Blindside
- 2014 Tamsin Green, 'I'm Trying to Talk to You,' Catalogue essay, The Substation
- 2014 Linden Centre for Contemporary Arts, *Linden Art Prize 2014*, February 2014.
- 2012 Devon Ackermann, 'Excerpt Exhibition', *Excerpt Magazine*, Issue 4, <http://www.excerptmagazine.com/issues>
- 2012 Sapna Chandu, 'Manifestations of Now: experimenting with strategy,' in *Artlink*, vol. 32, no. 3, 2012.
- 2012 The MX, 'Projecting on a Gender,' *The MX Newspaper*, Melbourne, 18 April, 2012.
- 2012 Sapna Chandu in conversation with Zara Stanhope, 'Manifestations of Now,' *ArtsHub*, 17 April 2012, <http://www.artshub.com.au/news-article/news/arts/manifestations-of-now-188799>
- 2012 Bridie Byrne, 'Roberta Rich is questioning racial stereotypes through art in the Manifestations of Now exhibition' *The Maribyrnong Leader*, 10 April, 2012.
- 2011 Devon Ackermann, 'Yeah we've all been there,' Catalogue essay, Seventh Gallery
- 2011 Devon Ackermann, 'Everything is going to be alright,' Catalogue essay, Trocadero Art Space

## **COMITTEES**

2019 - Arts Advisory Board, Maribyrnong City Council, Melbourne, Australia.

## **SELECTED RELEVANT EXPERIENCE & EMPLOYMENT**

**2018** - Art Teacher, Parkville College, Melbourne Youth Justice Centre, Melbourne, Victoria.

**2014** - Studio Tech and Venue Operator, Kindred Studios, Yarraville, Victoria.