

ROBERTA JOY RICH

Born Geelong, Australia 1988, currently based in Melbourne, Australia.

EDUCATION

- 2013 Master of Fine Arts Degree with APA Scholarship, Monash University, Victoria, Australia.
- 2010 Honours Degree of Bachelor of Fine Art with First Class Honours, Monash University.
- 2009 Bachelor of Fine Art, Monash University, Victoria, Australia.
- 2008 Monash University Prato Exchange Program, Palazzo Vaj, Prato, Italy.
- 2005 Certificate III V.E.T Concept Development for Clothing Products, Gordon TAFE, Geelong, Australia.

AWARDS & RESIDENCIES

- 2018 (forthcoming) Greatmore Studios, Cape Town, South Africa
- 2018 TwilSharp Studios, Johannesburg, South Africa
- 2017 Freedman Foundation Travelling Scholarship
- 2017 Footscray Community Arts Centre's Emerging Cultural Leaders Program
- 2016 Creative Victoria Grant
- 2014-16 Resident Artist at River Studios
- 2016 Assemblage Studio Residency, Johannesburg, South Africa
- 2015 Sainsbury Sculpture Grant
- 2015 Australia Council for the Arts, ArtStart Grant
- 2014 Linden Art Prize (shortlisted finalist).
- 2012 MFA research residency in Cape Town, South Africa.
- 2012 Monash University Postgraduate Travel Grant
- 2011-13 Australian Postgraduate Award Scholarship
- 2010 National Gallery of Victoria Trustees Award

COLLECTIONS

- 2017 Private Collections, Melbourne, Australia.
- 2016 Private Collection, Johannesburg, South Africa.
- 2015 Private Collection, Adelaide, South Australia.

SOLO EXHIBITIONS

- 2018 (forthcoming) Bus Projects, Melbourne, Australia.
- 2018 (forthcoming) Greatmore Studios, Woodstock, Cape Town, South Africa.
- 2018 (forthcoming) *M/other Land*, Arts House, North Melbourne, as part of Next Wave Festival.
- 2018 (forthcoming) TwilSharp Studios, Bertrams, Johannesburg, South Africa.
- 2018 *Deny/Denial/Denied*, Visitor Gallery, Belleville Melbourne, Australia
- 2017 *Deny/Denial/Denied*, Blak Dot Gallery, Melbourne, Australia.
- 2016 *Deny/Denial/Denied*, Bubblegum Club, Newtown, Johannesburg, South Africa
- 2015 *I'm Cornered*, FELTspace, Adelaide, Australia.
- 2014 *EK IS LIG, EK IS DONKER (I AM LIGHT, I AM DARK)*, *Linden Innovators 3*, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2014 *The Task of the Translator (Part II)*, Seventh Gallery, Fitzroy, Victoria, Australia.
- 2014 *Ek, Jy, Ons / I, You, We*, Techno Park Studios, Williamstown, Victoria, Australia.
- 2013 *Ek is in 'n Hoek Vasgekeur, (I'm Cornered)*, MADA Postgraduate Gallery, Melbourne, Australia.
- 2010 *Les Een, Australiese Gesegdes*, Kings Artist Run Initiative, Melbourne, Victoria, Australia.
- 2010 *The Invisible Clings to the Visible*, Trocadero Art Space, Footscray, Victoria, Australia.
- 2009 *Outside the Square, Inside my Box*, Platform Public Contemporary Art Spaces, Melbourne, Australia.

GROUP EXHIBITIONS

- 2018 *Duck on the Pond*, curated by Darcey Bella Arnold, Princes Park Football Oval, Melbourne.
- 2018 *Transcendence*, curated by Nanette Orly, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2017 Emerging Cultural Leaders 2017 Showcase, Footscray Community Arts Centre, Melbourne.
- 2017 Six O'clock Swill, curated by Lucy Foster and Bill Hawkins, Union Club Hotel, Melbourne.
- 2017 Prints on Paper and Priest present, *Parable and Parabole*, Priest Gallery and EspressoBar, Johannesburg, South Africa

- 2017 *Freedman Foundation Travelling Scholarship Exhibition*, UNSW Sydney Galleries, University of NSW, Paddington, New South Wales, Australia.
- 2017 *One Colour at a Time: Contemporary Screen Prints*, Wits Art Museum, Wits University, Braamfontein, Johannesburg, South Africa
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, DBS Space, Johannesburg
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Klein Karoo National Arts Festival, Oudtshoorn, Western Cape, South Africa.
- 2016-17 *FLUXUS NOW*, curated by Space Space Gallery, Johannesburg, South Africa
- 2016 *Situation*, curated by Bahlakoana Lesemane, Tshego Mabaso, Gontse Mathabathe & Kerry Skinner, The Point of Order, Wits University Project Space, Braamfontein, Johannesburg, South Africa
- 2016 *Shift*, curated by Gontse Mathabathe and Louise Van Der Bijl, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2016 *No Man's Land*, curated by Teboho Ralesai, SOMA Art + Space, Maboneng, South Africa
- 2016 *White lies: As we know it*, curated by Roberta Rich, Incinerator Gallery, Victoria, Australia.
- 2016 *Hello New Beginnings!*, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2015 Shortlist for Infecting the City, Cape Town Public Arts Festival, South Africa. (Cancelled)
- 2015 *Future Communication*, curated by Natalya Maller, Blindside, Melbourne, Victoria, Australia.
- 2014 *I'm Trying to Talk to You*, curated by Roberta Rich, The Substation, Newport, Victoria, Australia.
- 2014 *Moon Lairs*, curated by Kati Elizabeth, Little Woods Gallery, Fitzroy, Victoria, Australia.
- 2014 *Linden Art Prize*, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2012 *MoNOW (Manifestations of Now)*, curated by Sapna Chandu. No Vacancy: Federation Square, Melbourne, Australia.
- 2012 *Excerpt Exhibition*, curated by Devon Ackermann, Excerpt Magazine, Issue 4, Melbourne, Australia.
- 2011 *Yeah we've all been there*, curated by Devon Ackermann, Seventh Gallery, Fitzroy, Victoria, Australia.
- 2011 *Everything is going to be alright*, curated by Devon Ackermann, Trocadero Art Space, Footscray.
- 2011 *MADA Higher Degree Research Colloquium 2011*, Monash University, Caulfield, Victoria, Australia.
- 2010 *Monash Honours Graduated Exhibition 2010*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Monash Graduate Exhibition 2009*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Bodily Explorations in Motion*, Runt Space, Caulfield, Victoria, Australia.
- 2009 *Go-Go Sapien Merman Exhibition*, Eisenberg Gallery, East Brunswick, Victoria, Australia.
- 2008 *Giornata del Contemporaneo*, Palazzo Vaj, Prato, Italy.
- 2007 *Fab Arts VCE Art and Design 2007*, National Wool Museum, Geelong, Victoria, Australia.

COLLABORATIVE PROJECTS

- 2018 *38 frames at 68 de korte: an encounter*, 'round table' discussion, TwilSharp Studios, Johannesburg.
- 2011 Writing performance in *Still Gratuitous*, Fiona MacDonald; Light Projects, Northcote, Victoria, Australia.
- 2010 Performance artist in *Anti-Vertical Expanded Demonstration; The Politics of Art*, Alex Martinis Roe, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2009 *Construction* video project with Tracey Moffatt

PROFESSIONAL PROJECTS

- 2016 Curator, *White lies: As we know it*, Incinerator Gallery, Moonee Ponds, Victoria, Australia.
- 2014 Curator, *I'm Trying to Talk to You*, The Substation, Newport, Victoria, Australia.
- 2011 Project Manager, *Yeah we've all been there*, Seventh Gallery, Fitzroy, Victoria, Australia.
- 2011 Project Manager, *Everything is going to be alright*, Trocadero Art Space, Footscray, Australia.
- 2010-11 Project Manager, *WeAustralians.org*

WRITTEN PROJECTS

- 2017 ['Deny / Denial / Denied; Reflecting on Coloured™ identities, a Johannesburg studio residency and the practice of Roberta Joy Rich' Verso Online Arts Platform, based in Adelaide, South Australia.](#)
- 2016 'WHITE LIES: As we know it,' Catalogue essay, Incinerator Gallery
- 2013 'Oorspronklik,' MFA Thesis

TALKS & PRESENTATIONS

- 2017 Deny/Denial/Denied Artist talk, Blak Dot Gallery, Melbourne, Australia
- 2017 Hip Sista Hop with Sista Zai, 3CR Radio, 13 August 2017, Melbourne, Australia
- 2017 State of the Art, PBS Breakfast Spread with Beth and Nick, PBS Radio, 2 August 2017, Melbourne, Australia
- 2016 Foley: Creature from the Black Platoon with Professor Gary Foley, Incinerator Gallery
- 2016 Project Yarnin' Film Screening with Robert 'Bobby' Nicholls, Incinerator Gallery
- 2016 White Lies: As we know it, Curator talk, Incinerator Gallery, Moonee Ponds, Victoria, Australia
- 2015 TEXT CLUB: Passing for White, Passing for Black by Adrian Piper, 24th October FELTspace, Adelaide, South Australia.
- 2015 I'm Cornered Artist talks, 7th October, FELTspace, Adelaide, South Australia.
- 2015 Future Communication Artist talks, 18 April, Blindside, Melbourne, Australia.
- 2013 *Fire First* with Robbie Thorpe and Clare Land, 3CR, 11 December, Melbourne, Australia.
- 2012 Artist talk, No Vacancy Gallery Federation Square, Melbourne, Australia.
- 2011 *The Convertibles* with Ubaldino Mantelli, Pulse Radio, April, Geelong, Victoria, Australia.

BIBLIOGRAPHY

- 2018 [Next Wave at Arts House](#)
- 2017 ['My Place: Roberta Joy Rich,' Star Weekly Newspaper, 6 November 2017](#)
- 2017 ['QnA with Roberta Rich', interview with Dara Wei, NAVA Online, 31 July 2017](#)
- 2017 [Christa Dee, 'Space Space Gallery: Challenging institutionalized art spaces and curatorial practices' online article, Bubblegum Club, Johannesburg, South Africa](#)
- 2016 ['Deny/Denial/Denied', Online article, Bubblegum Club, Johannesburg, South Africa](#)
- 2016 ['Deny/Denial/Denied', Online article, Assemblage, Johannesburg, South Africa](#)
- 2016 If we all spat at once they'd drown: DRAWINGS ABOUT CLASS, Ed. and published by Sam Wallman, June, 2016.
- 2015 [Natalya Maller, 'Future Communication,' Catalogue essay, Blindside](#)
- 2014 Tamsin Green, 'I'm Trying to Talk to You,' Catalogue essay, The Substation
- 2014 Linden Centre for Contemporary Arts, *Linden Art Prize 2014*, February 2014.
- 2012 Devon Ackermann, 'Excerpt Exhibition', *Excerpt Magazine*, Issue 4, <http://www.excerptmagazine.com/issues>
- 2012 Sapna Chandu, 'Manifestations of Now: experimenting with strategy,' in *Artlink*, vol. 32, no. 3, 2012.
- 2012 The MX, 'Projecting on a Gender,' *The MX Newspaper*, Melbourne, 18 April, 2012.
- 2012 Sapna Chandu in conversation with Zara Stanhope, 'Manifestations of Now,' *ArtsHub*, 17 April 2012, <http://www.artshub.com.au/news-article/news/arts/manifestations-of-now-188799>
- 2012 Bridie Byrne, 'Roberta Rich is questioning racial stereotypes through art in the Manifestations of Now exhibition' *The Maribyrnong Leader*, 10 April, 2012.
- 2011 Devon Ackermann, 'Yeah we've all been there,' Catalogue essay, Seventh Gallery
- 2011 Devon Ackermann, 'Everything is going to be alright,' Catalogue essay, Trocadero Art Space

SELECTED RELEVANT EXPERIENCE & EMPLOYMENT

Current:

- 2017 -** Audience Insights Officer, Museums Victoria, Melbourne.
- 2014 -** Studio Tech and Venue Operator, Kindred Studios, Yarraville, Victoria
- 2017 Installation, Stage Crew and Sound Tech at *Melbourne Fringe - West of What?* Footscray Community Arts Centre, Victoria, Australia.
- 2017 Exhibition Design and Installation Tech: *The Social Studio*, fortyfivedownstairs, Melbourne
- 2013 Installation Technician: Paul Yore, *The Incoherence of the Incoherence*, (work censored), Sydney Contemporary at Carriageworks, Redfern, New South Wales, Australia.
- 2013-14 Layout Designer: Working with Clare Land, in conjunction with the City of Melbourne Council. *Tunnersminnerwait and Maulboyheenner Project: Draft Report – Historical Significance and Forms for Monuments to Complex Histories by Clare Land*. This project highlights the history of Aboriginal freedom fighters during settlement in Victoria and Tasmania.
- 2013 Installation Technician: Paul Yore, *Blue and Pink Phenomenon*, The Substation, Victoria, Australia.
- 2012 Installation Technician: Paul Yore, *Rainbow Eaters*, West Space, Melbourne, Australia.
- 2010 Artist Liaison and Studio Technician: 2009 – 2010, Monash Student Gallery (MSG) formerly known as Runt space, Caulfield East, Victoria, Australia.
- 2009-10 Gallery Assistant: (Volunteer) MADA Gallery, formerly known as Monash Faculty Gallery, Caulfield East, Victoria, Australia.
- 2009 Installation Technician: Paul Yore, *The Big Rainbow Funhouse of Cosmic Brutality Part 2*, Heidi Museum of Modern Art, Bulleen, Victoria, Australia.
- 2008 Installation Technician: Paul Yore, *The Big Rainbow Funhouse of Cosmic Brutality*, O'Projects at Old Bar, Fitzroy, Victoria, Australia.
- 2008 Front of House Weekend Assistant Manager: Volunteered and employed from April 2004 – August 2008). Geelong Gallery, Victoria, Australia.