

## ROBERTA JOY RICH

Born Geelong, Australia 1988, currently based in Melbourne, Australia.

### EDUCATION

- 2013 Master of Fine Arts Degree with APA Scholarship, Monash University, Victoria, Australia.
- 2010 Honours Degree of Bachelor of Fine Art with First Class Honours, Monash University.
- 2009 Bachelor of Fine Art, Monash University, Victoria, Australia.
- 2008 Monash University Prato Exchange Program, Palazzo Vaj, Prato, Italy.
- 2005 Certificate III V.E.T Concept Development for Clothing Products, Gordon TAFE, Geelong, Australia.

### AWARDS & RESIDENCIES

- 2019-20 CultureLAB Grant, Arts House, Melbourne, Australia
- 2019 BMI Artist Development, Her Africa is Real, Melbourne, Australia
- 2018 Greatmore Studios, Cape Town, South Africa
- 2018 TwilSharp Studios, Johannesburg, South Africa
- 2017 Freedman Foundation Travelling Scholarship
- 2017 Footscray Community Arts Centre's Emerging Cultural Leaders Program
- 2016 Creative Victoria Grant
- 2014-16 Resident Artist at River Studios
- 2016 Assemblage Studio Residency, Johannesburg, South Africa
- 2015 Sainsbury Sculpture Grant
- 2015 Australia Council for the Arts, ArtStart Grant
- 2014 Linden Art Prize (shortlisted finalist).
- 2012 MFA research residency in Cape Town, South Africa.
- 2012 Monash University Postgraduate Travel Grant
- 2011-13 Australian Postgraduate Award Scholarship
- 2010 National Gallery of Victoria Trustees Award

### SOLO EXHIBITIONS

- 2019 (forthcoming) *We Koppel, We Dala*, Metro Arts, Brisbane, Australia.
- 2019 (forthcoming) *West Projections Festival*, Trocadero Arts Space, Footscray, Victoria, Australia.
- 2019 *The Fairest Cape? An account of a Coloured*, Firstdraft, Sydney, Australia.
- 2019 Her Africa is Real present *Part A: It's speechy*, Seventh Gallery, Fitzroy, Melbourne.
- 2018 *Nie Deny Nie*, FELTspace, Adelaide, South Australia.
- 2018 *The Fairest Cape? An account of a Coloured*, Bus Projects, Melbourne, Australia.
- 2018 *Coloured™*, Greatmore Studios, Woodstock, Cape Town, South Africa.
- 2018 *M/other Land*, Arts House, North Melbourne, as part of Next Wave Festival.
- 2018 38 frames at 68 de korte, TwilSharp Studios, Bertrams, Johannesburg, South Africa.
- 2018 *Deny/Denial/Denied*, Visitor Gallery @ Belleville, Melbourne, Australia.
- 2017 *Deny/Denial/Denied*, Blak Dot Gallery, Melbourne, Australia.
- 2016 *Deny/Denial/Denied*, Bubblegum Club, Newtown, Johannesburg, South Africa
- 2015 *I'm Cornered*, FELTspace, Adelaide, South Australia, Australia.
- 2014 *EK IS LIG, EK IS DONKER (I AM LIGHT, I AM DARK)*, Linden Innovators 3, Linden New Art, Melbourne.
- 2014 *The Task of the Translator (Part II)*, Seventh Gallery, Fitzroy, Victoria, Australia.
- 2014 *Ek, Jy, Ons / I, You, We*, Techno Park Studios, Williamstown, Victoria, Australia.
- 2013 *Ek is in 'n Hoek Vasgekeur, (I'm Cornered)*, MADA Postgraduate Gallery, Melbourne, Australia.
- 2010 *Les Een, Australiese Gesegdes*, Kings Artist Run Initiative, Melbourne, Victoria, Australia.
- 2010 *The Invisible Clings to the Visible*, Trocadero Art Space, Footscray, Victoria, Australia.
- 2009 *Outside the Square, Inside my Box*, Platform Public Contemporary Art Spaces, Melbourne, Australia.

### GROUP EXHIBITIONS

- 2019 (forthcoming) *The Freedman Foundation Traveling Exhibition 2019*, UNSW Galleries, Sydney, Australia
- 2019 (forthcoming) *Speak softly, tread heavily*, curated by Talia Smith, Peacock Gallery, Sydney, Australia.
- 2018 *Firstdraft Annual Fundraiser Auction*, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2018 *Representation, Remembrance and the Memorial*, curated by Brook Andrew & Jessica Neath, MADA Gallery, Monash University, Melbourne, Australia.
- 2018 *Transmissions*, Gallery MOMO, Cape Town, South Africa.
- 2018 *Izandla Zethu*, curated by Mlondolozzi Hempe, UkhambaBeerworx, Cape Town, South Africa.
- 2018 *Duck on the Pond*, curated by Darcey Bella Arnold, Princes Park Football Oval, Melbourne.
- 2018 *Transcendence*, curated by Nanette Orly, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2017 *Emerging Cultural Leaders 2017 Showcase*, Footscray Community Arts Centre, Melbourne.
- 2017 *Six O'clock Swill*, curated by Lucy Foster and Bill Hawkins, Union Club Hotel, Melbourne.
- 2017 Prints on Paper and Priest present, *Parable and Parabole*, Priest Gallery, Johannesburg, South Africa.
- 2017 *Freedman Foundation Travelling Scholarship Exhibition*, UNSW Sydney Galleries, University of NSW, Paddington, New South Wales, Australia.
- 2017 *One Colour at a Time: Contemporarv Screen Prints*. Wits Art Museum. Wits University. Braamfontein.

- Johannesburg, South Africa
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Dead Bunny Society, Johannesburg
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Klein Karoo National Arts Festival, Oudtshoorn, Western Cape, South Africa.
- 2016-17 *FLUXUS NOW*, curated by Space Space Gallery, Johannesburg, South Africa
- 2016 *Situation*, curated by Bahlakoana Lesemane, Tshego Mabaso, Gontse Mathabathe & Kerry Skinner, The Point of Order, Wits University Project Space, Braamfontein, Johannesburg, South Africa
- 2016 *Shift*, curated by Gontse Mathabathe and Louise Van Der Bijl, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2016 *No Man's Land*, curated by Teboho Ralesai, SOMA Art + Space, Maboneng, South Africa
- 2016 *White lies: As we know it*, curated by Roberta Rich, Incinerator Gallery, Victoria, Australia.
- 2016 *Hello New Beginnings!*, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2015 Shortlist for Infecting the City, Cape Town Public Arts Festival, South Africa. (Cancelled)
- 2015 *Future Communication*, curated by Natalya Maller, Blindside, Melbourne, Victoria, Australia.
- 2014 *I'm Trying to Talk to You*, curated by Roberta Rich, The Substation, Newport, Victoria, Australia.
- 2014 *Moon Lair*, curated by Kati Elizabeth, Little Woods Gallery, Fitzroy, Victoria, Australia.
- 2014 *Linden Art Prize*, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2012 *MoNOW (Manifestations of Now)*, curated by Sapna Chandu. No Vacancy: Federation Square, Melbourne, Australia.
- 2012 *Excerpt Exhibition*, curated by Devon Ackermann, Excerpt Magazine, Issue 4, Melbourne
- 2011 *Yeah we've all been there*, curated by Devon Ackermann, Seventh Gallery, Victoria, Australia.
- 2011 *Everything is going to be alright*, curated by Devon Ackermann, Trocadero Art Space, Victoria, Australia
- 2011 *MADA Higher Degree Research Colloquium 2011*, Monash University, Caulfield, Victoria, Australia
- 2010 *Monash Honours Graduated Exhibition 2010*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Monash Graduate Exhibition 2009*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Bodily Explorations in Motion*, Runt Space, Caulfield, Victoria, Australia.
- 2009 *Go-Go Sapien Merman Exhibition*, Eisenberg Gallery, East Brunswick, Victoria, Australia.
- 2008 *Giornata del Contemporaneo*, Palazzo Vaj, Prato, Italy.
- 2007 *Fab Arts VCE Art and Design 2007*, National Wool Museum, Geelong, Victoria, Australia.

## COLLECTIONS

- 2019 Private Collections, Melbourne, Australia.
- 2017 Private Collections, Melbourne, Australia.
- 2016 Private Collection, Johannesburg, South Africa.
- 2015 Private Collection, Adelaide, South Australia.

## COLLABORATIVE PROJECTS + PROFESSIONAL PROJECTS

- 2018 Representation and Speaking: A performance and conversation with Roberta Rich, Naomi Velaphi and Sista Zai Zanda (Her Africa is Real), 22 August 2018, Bus Projects, Melbourne, Australia
- 2018 *38 frames at 68 de korte: an encounter*, 'round table' discussion, TwilSharp Studios, Johannesburg.
- 2017 Assistant Curator and Installation, Soxhibition; The Social Studio, fortyfivedownstairs, Melbourne
- 2016 Curator, *White lies: As we know it*, Incinerator Gallery, Moonee Ponds, Victoria, Australia.
- 2014 Curator, *I'm Trying to Talk to You*, The Substation, Newport, Victoria, Australia.
- 2011 Writing performance in *Still Gratuitous*, Fiona MacDonald; Light Projects, Northcote, Victoria, Australia.
- 2010 Performance artist in *Anti-Vertical Expanded Demonstration; The Politics of Art*, Alex Martinis Roe, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2009 *Construction* video project with Tracey Moffatt

## WRITTEN PROJECTS

- 2017 'Deny / Denial / Denied; Reflecting on Coloured™ identities, a Johannesburg studio residency and the practice of Roberta Joy Rich' Verso Online Arts Platform, based in Adelaide, South Australia.
- 2016 'WHITE LIES: As we know it,' Catalogue essay, Incinerator Gallery
- 2014 *I'm Trying to Talk to You*, Catalogue essay with Tamsin Green The Substation, Victoria, Australia.
- 2013 'Oorspronklik,' MFA Thesis

## TALKS & PRESENTATIONS

- 2018 Decolonising Stories : A listening event, Fairfax Studio, Arts Centre Melbourne
- The Fall associated program, as part of Big World, Up Close. Artists include Paola Balla, Declan Furber Gillick, Aseel Tayah, Samah Sabawi, Sello Molefi, Astrid Mbani, Roberta Joy Rich and Candy Bowers.
- 2018 Representation and Speaking: A performance and conversation with Roberta Rich, Naomi Velaphi and Sista Zai Zanda (Her Africa is Real), 22 August 2018, Bus Projects, Melbourne, Australia
- 2018 The Dankish with EEE, Mike Fullstop and Sircula, Bush Radio 89.5FM, 9 June 2018, Cape Town
- 2018 Cape Diary, with Hadley Tituss, Fine Music Radio 101.3FM, 8 June 2018, Cape Town, South Africa
- 2018 Cape Talk Radio Interview, 567AM, Cape Town, South Africa

- 2017 Deny/Denial/Denied Artist talk, Blak Dot Gallery, Melbourne, Australia
- 2017 Hip Sista Hop with Sista Zai, 3CR Radio, 13 August 2017, Melbourne, Australia
- 2017 State of the Art, PBS Breakfast Spread with Beth and Nick, PBS Radio, 2 August 2017, Melbourne
- 2016 Foley: Creature from the Black Platoon with Professor Gary Foley, Incinerator Gallery
- 2016 Project Yarnin' Film Screening with Robert 'Bobby' Nicholls, Incinerator Gallery
- 2013 *Fire First* with Robbie Thorpe and Clare Land, 3CR, 11 December, Melbourne, Australia.
- 2012 Artist talk, No Vacancy Gallery Federation Square, Melbourne, Australia.
- 2011 *The Convertibles* with Ubaldino Mantelli, Pulse Radio, April, Geelong, Victoria, Australia.

## BIBLIOGRAPHY + MEDIA

- 2018 'Place / Psyche / Power,' by Cher Tan, Sister Gallery, August 9th Satellite Exhibition
- 2018 'Concepts of identity untangled by emerging artist Roberta Joy Rich,' Howlinn E-mag, 28 July 2018
- 2018 Next Wave at Arts House
- 2017 'My Place: Roberta Joy Rich,' Star Weekly Newspaper, 6 November 2017
- 2017 'QnA with Roberta Rich', interview with Dara Wei, NAVA Online, 31 July 2017
- 2017 Christa Dee, 'Space Space Gallery: Challenging institutionalized art spaces and curatorial practices' online article, Bubblegum Club, Johannesburg, South Africa
- 2016 'Deny/Denial/Denied', Online article, Bubblegum Club, Johannesburg, South Africa
- 2016 'Deny/Denial/Denied', Online article, Assemblage, Johannesburg, South Africa
- 2016 If we all spat at once they'd drown: DRAWINGS ABOUT CLASS, Ed. and published by Sam Wallman, June, 2016.
- 2015 Natalya Maller, 'Future Communication,' Catalogue essay, *Blindside*
- 2014 Tamsin Green, 'I'm Trying to Talk to You,' Catalogue essay, The Substation
- 2014 Linden Centre for Contemporary Arts, *Linden Art Prize 2014*, February 2014.
- 2012 Devon Ackermann, 'Excerpt Exhibition', *Excerpt Magazine*, Issue 4, <http://www.excerptmagazine.com/issues>
- 2012 Sapna Chandu, 'Manifestations of Now: experimenting with strategy,' in *Artlink*, vol. 32, no. 3, 2012.
- 2012 The MX, 'Projecting on a Gender,' *The MX Newspaper*, Melbourne, 18 April, 2012.
- 2012 Sapna Chandu in conversation with Zara Stanhope, 'Manifestations of Now,' *ArtsHub*, 17 April 2012, <http://www.artshub.com.au/news-article/news/arts/manifestations-of-now-188799>
- 2012 Bridie Byrne, 'Roberta Rich is questioning racial stereotypes through art in the Manifestations of Now exhibition' *The Maribyrnong Leader*, 10 April, 2012.
- 2011 Devon Ackermann, 'Yeah we've all been there,' Catalogue essay, Seventh Gallery
- 2011 Devon Ackermann, 'Everything is going to be alright,' Catalogue essay, Trocadero Art Space

## SELECTED RELEVANT EXPERIENCE & EMPLOYMENT

### Current:

- 2018 - Education Support – Arts Teacher, Parkville College, Melbourne, Victoria.
- 2017 - Audience Insights Officer, Museums Victoria, Melbourne.
- 2014 - Studio Tech and Venue Operator, Kindred Studios, Yarraville, Victoria.
- 2017 Installation, Stage Crew and Sound Tech at *Melbourne Fringe - West of What?* Footscray Community Arts Centre, Victoria, Australia.
- 2013-14 Layout Designer: Working with Clare Land, in conjunction with the City of Melbourne Council. *Tunnerminnerwait and Maulboyheenner Project: Draft Report – Historical Significance and Forms for Monuments to Complex Histories by Clare Land.* This project highlights the history of Aboriginal freedom fighters during settlement in Victoria and Tasmania.