Roberta Rich
The Fairest Cape? An account of a Coloured

B

Bus Projects is supported by the Victorian Government through Creative Victoria. Bus Projects' 2017–19 Program is supported by the City of Yarra.

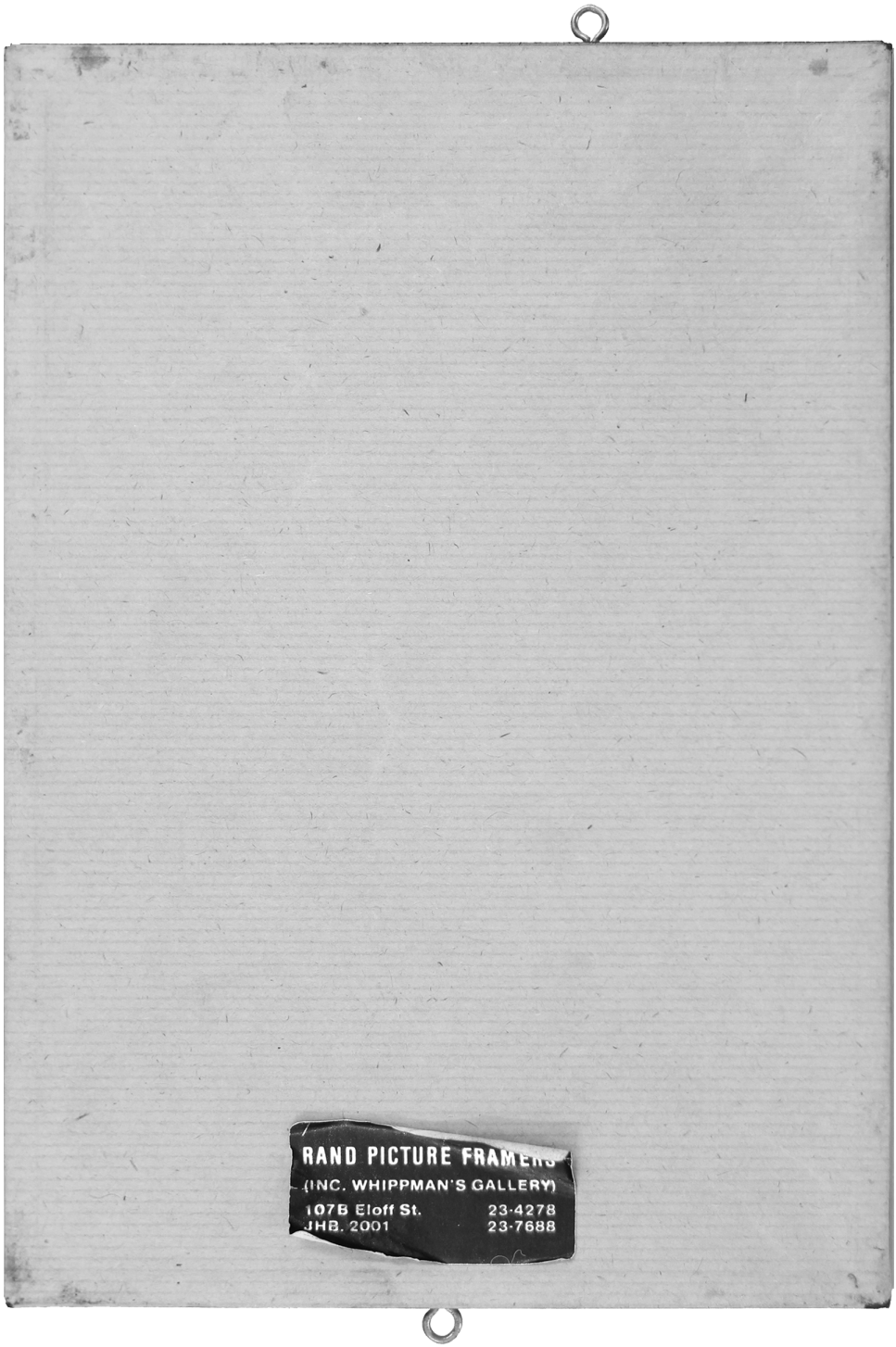
Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.

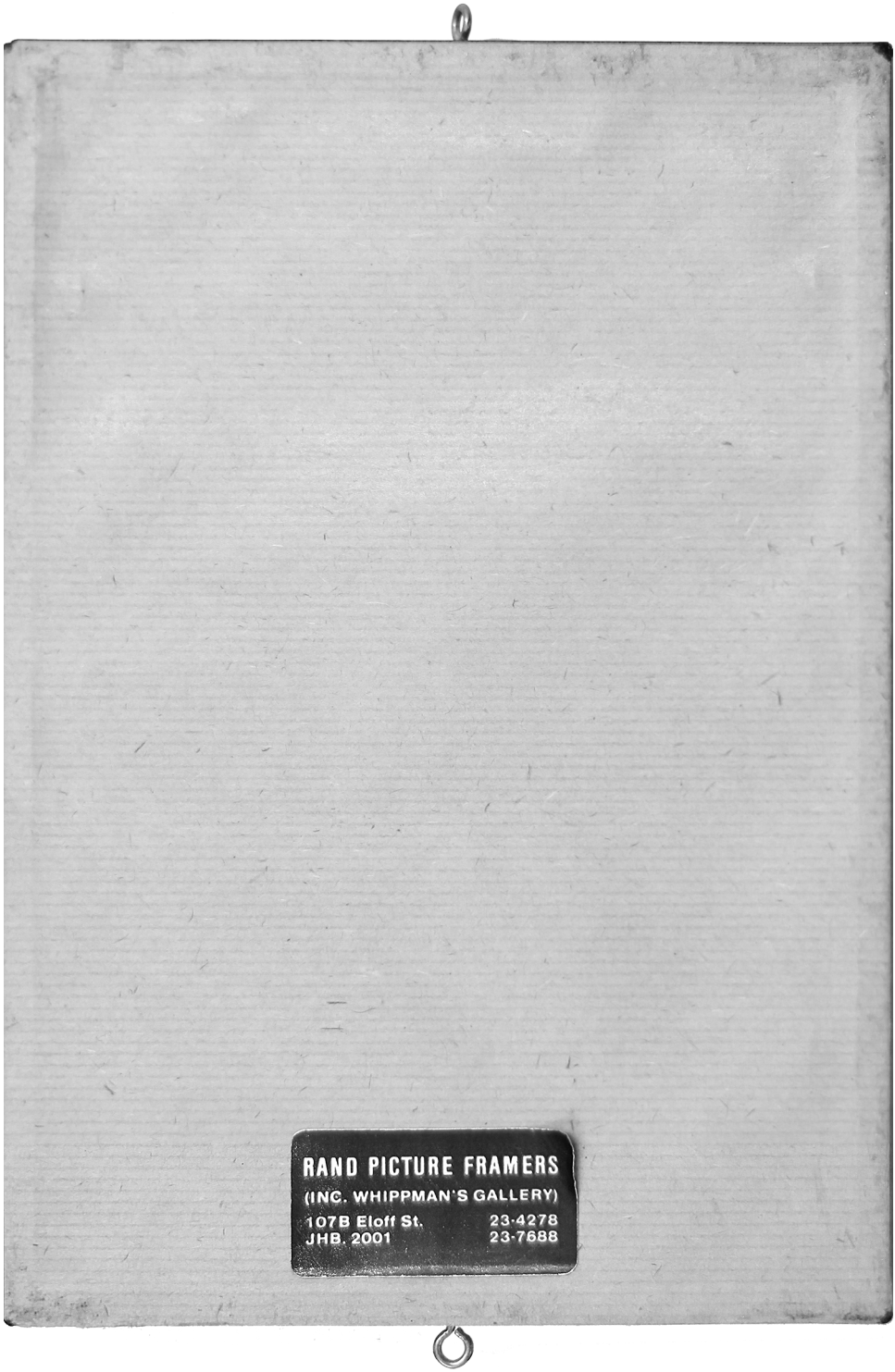
This project was assisted by The Freedman Foundation Travelling Scholarship.

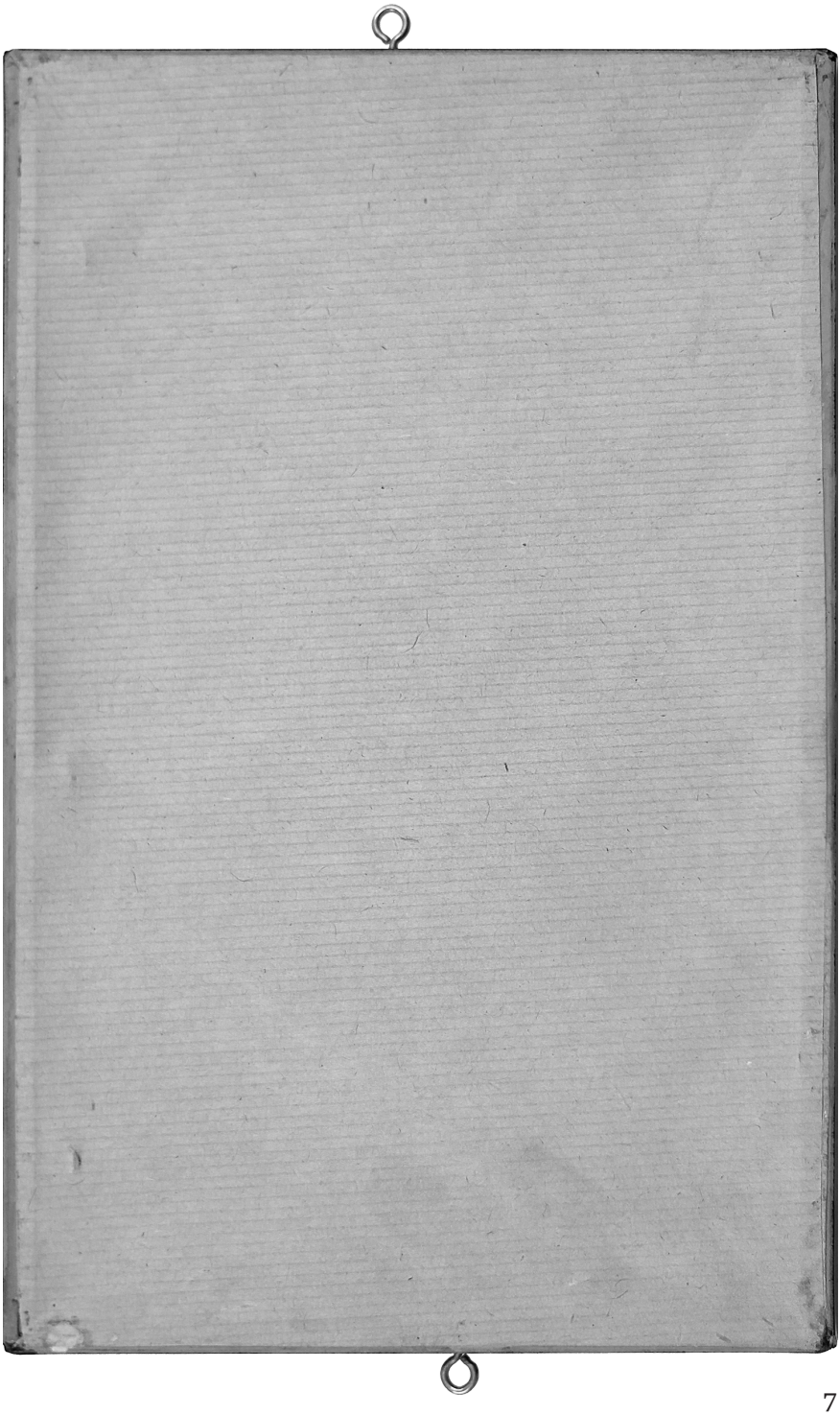
The program is administered by the National Association for the Visual Arts (NAVA).

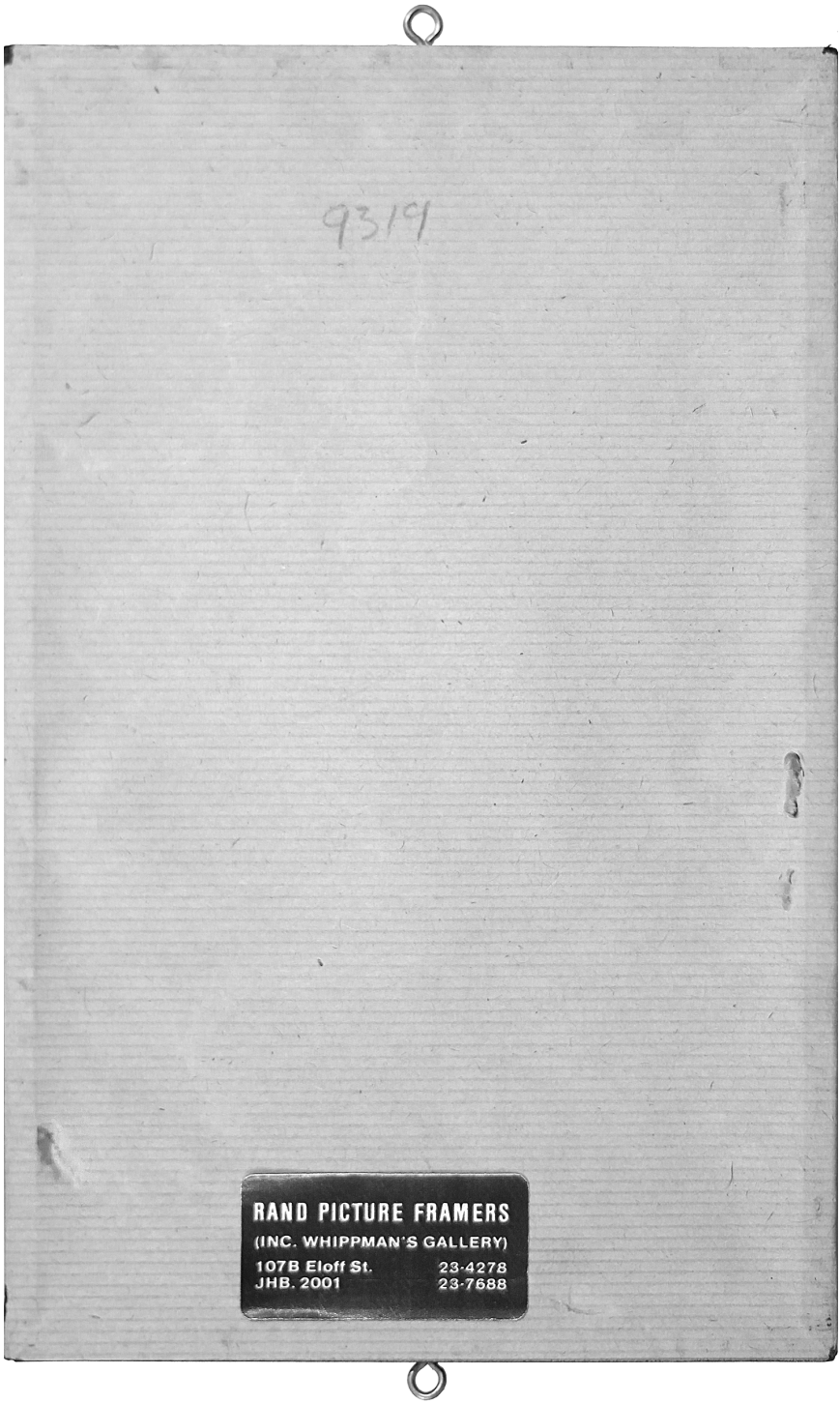
S

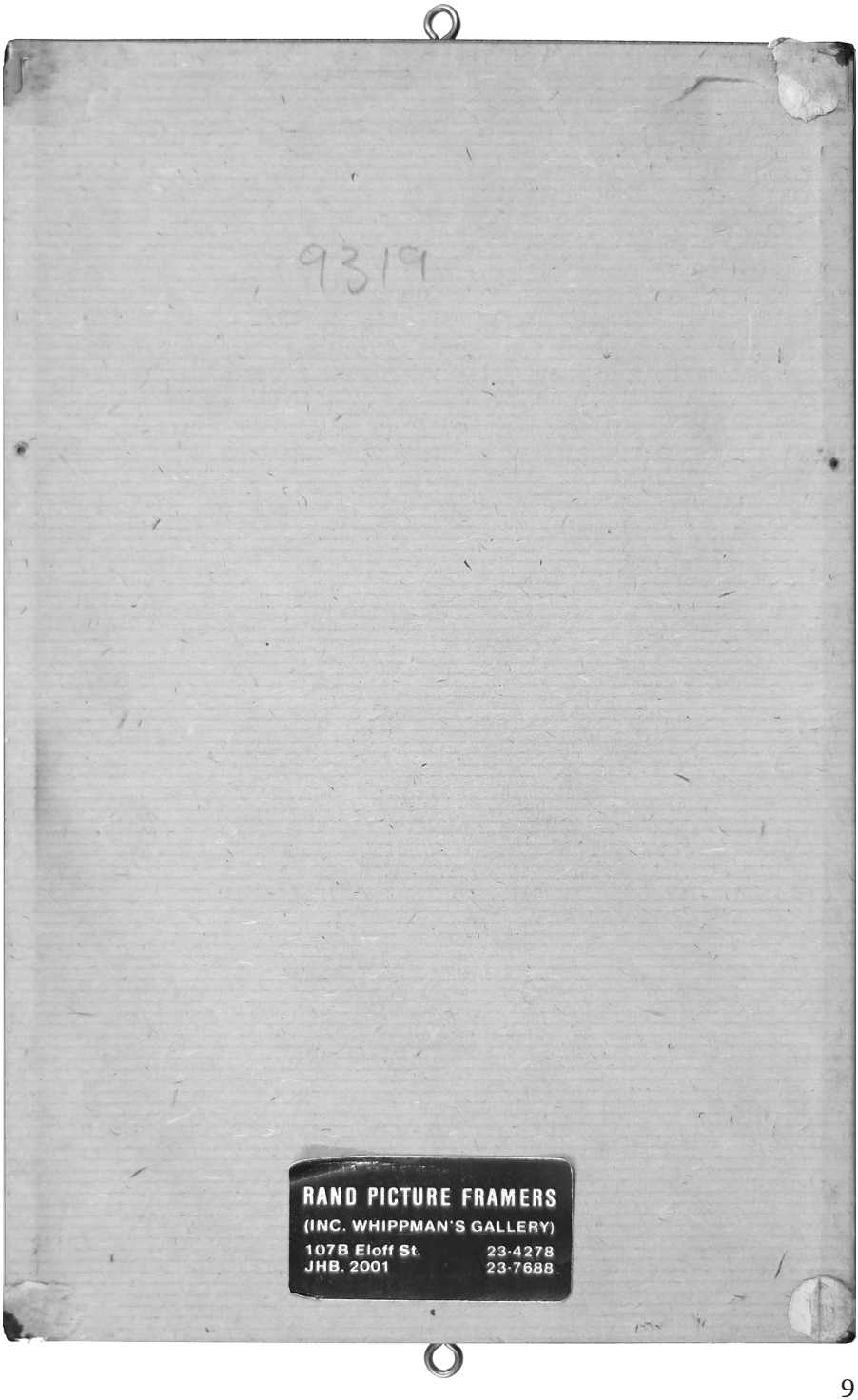
Roberta Rich
The Fairest Cape?
An account of a
Coloured
01.08.18—25.08.18

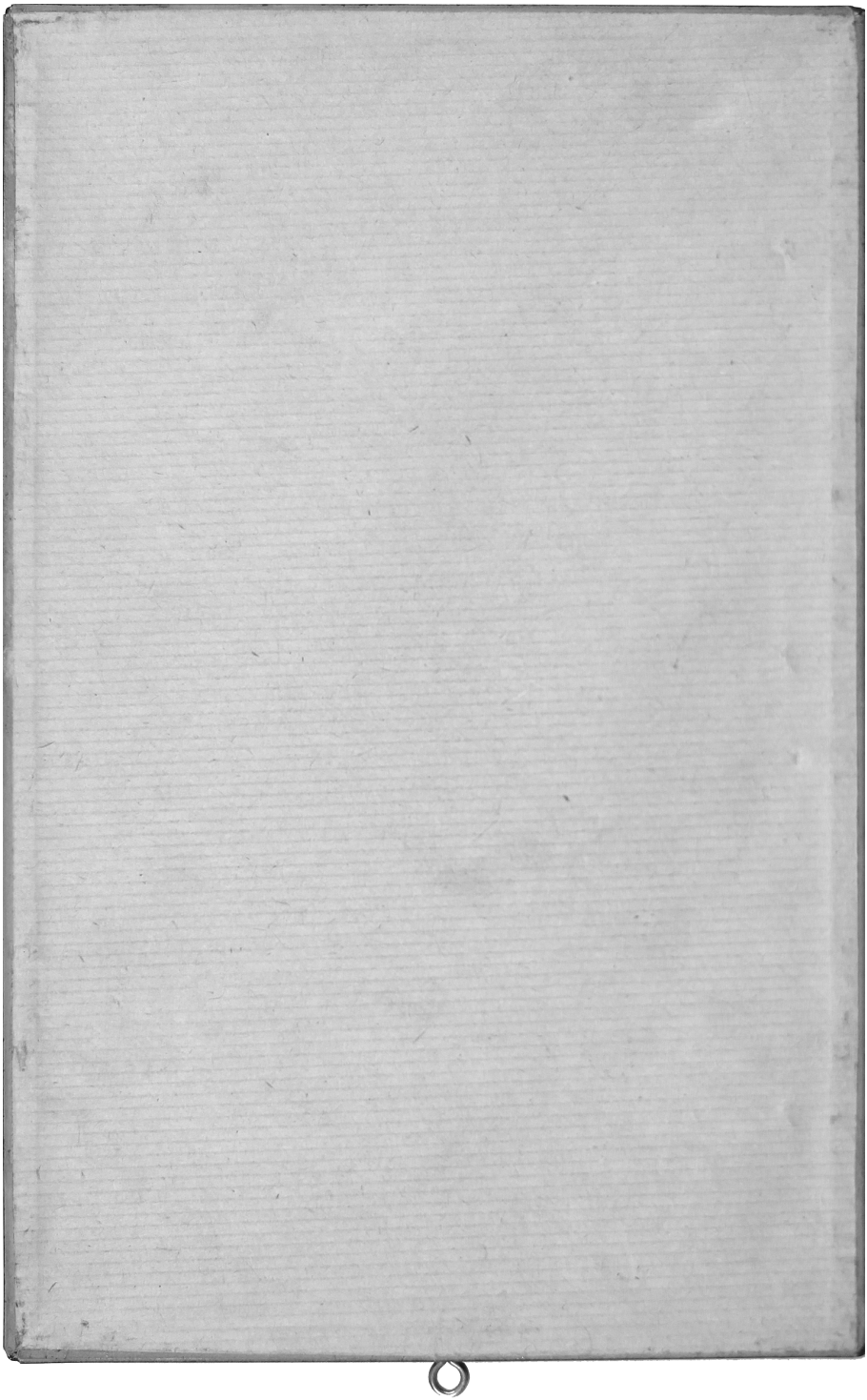

RAND PICTURE FRAMERS
(INC. WHIPPMAN'S GALLERY)
107B Eloff St. 23-4278
JHB. 2001 23-7688

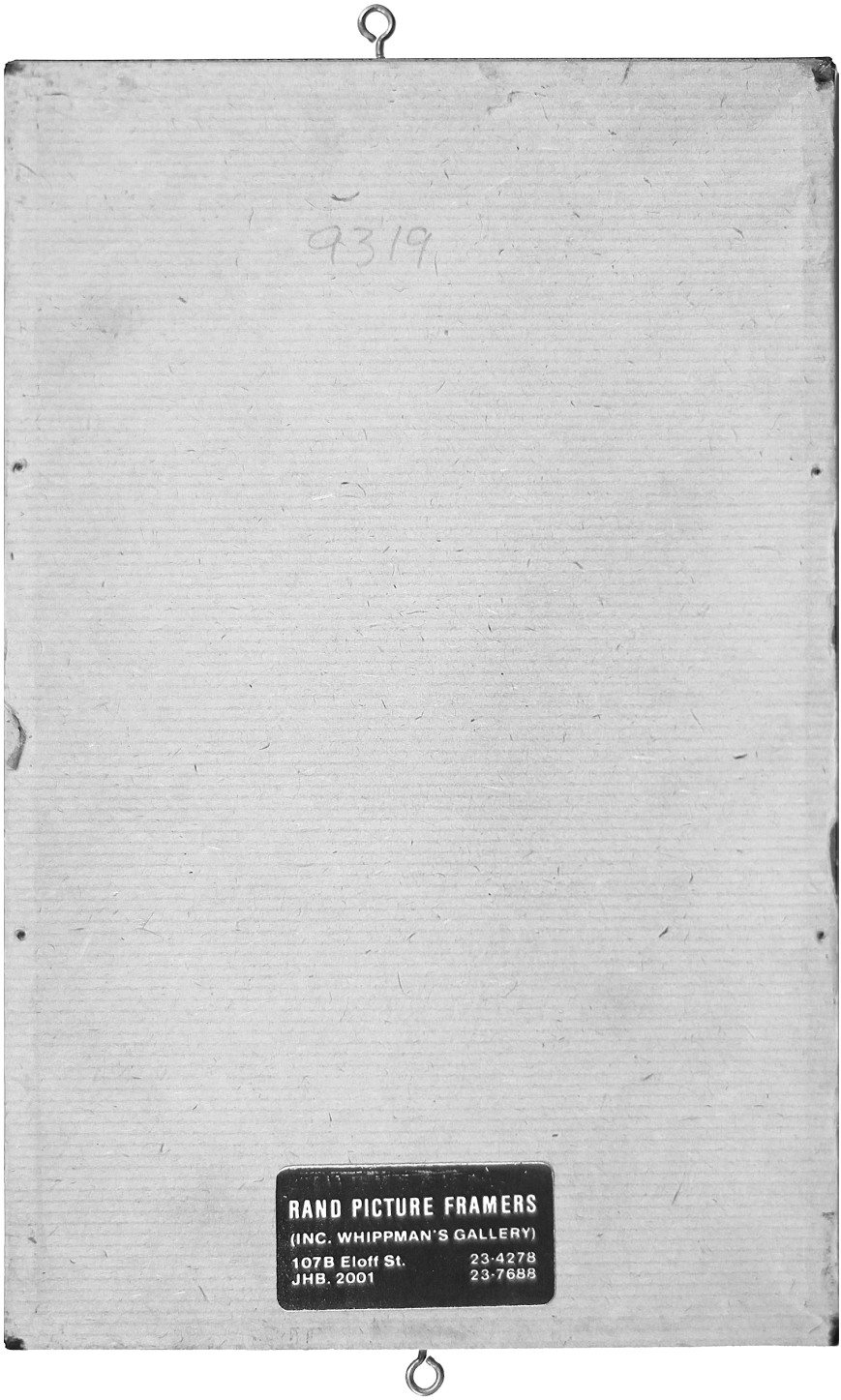

RAND PICTURE FRAMERS
(INC. WHIPPMAN'S GALLERY)
107B Eloff St.
JHB. 2001
23-4278
23-7688




9319
RAND PICTURE FRAMERS
(INC. WHIPPMAN'S GALLERY)
107B Eloff St. 23-4278
JHB. 2001 23-7688


9319
RAND PICTURE FRAMERS
(INC. WHIPPMAN'S GALLERY)
107B Eloff St. 23-4278
JHB. 2001 23-7688




9319
RAND PICTURE FRAMERS
(INC. WHIPPMAN'S GALLERY)
107B Eloff St. 23-4278
JHB. 2001 23-7688

'The Fairest Cape? An account of the Coloured people in the district of Simonstown',
Michael G. Whisson, Published by SAIRR, 1972.
DIMENSIONS (W x H X D) : 15.4 x 21.8 x 1.8cm
Inside frame: 13.4 x 19.8cm

'HOERNLÉ MEMORIAL LECTURE 1950 : WE COME OF AGE',
by Senator Dr. Hon. Edgar H. Brooks.
Published by SAIRR 1962.
DIMENSIONS (W x H X D) : 15 x 22.5 x 1.8cm
Inside frame: 13 x 20.5cm

'Censored: Studies in SA's censorship laws by five leading writers',
Author: Unknown.
Published by SAIRR, date unknown.
DIMENSIONS (W x H X D) : 15.4 x 21.8 x 1.8cm
Inside frame: 13.4 x 19.8cm

'Health in Our Time,'
New Africa Pamphlet 10, F. R. Luke.
Published by SAIRR 1946.
DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm
Inside frame: 12.4 x 20.4cm

'SOUTH AFRICA FACES UNO,'
New Africa Pamphlet 13, Edgar Harry Brookes, John David, Rheinallt Jones, Maurice Webb. Published by SAIRR, 1947. Stamped 11 Aug 1947 on cover surface.
DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm
Inside frame: 12.4 x 20.4cm

'Trade Unionism in African Colonies',
New Africa Pamplet issue unknown. R. E. Lluyt. Published by SAIRR 1949.
DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm
Inside frame: 12.4 x 20.4cm

'Democracy in Multi-Racial Societies', New Africa Pamphlet issue unknown. L. M. Thompson, Published by SAIRR 1949.
DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm
Inside frame: 12.4 x 20.4cm

'Vanishing Lands and Migrant Labour,'
M. Webb, Race Relations, XI, 3,
Published by SAIRR in 1944.
DIMENSIONS (W x H X D) : 14.9 x 22.5 x 1.8cm
Inside frame: 12.9 x 20.5cm

Digital image taken from Apple iPhone 6S of the 38 frames found at Auden House, 68 De Korte Street, Braamfontein, which once housed the South African Institute of Race Relations, displayed in the artists studio prior to a round table discussion event.

Born 1988, Geelong, Australia, **Roberta Joy Rich** is an emerging artist who examines notions of "authenticity" with regards to concepts of identity, exploring her 'Coloured' South African and Australian identity and its capacity to 'speak' in varying contexts within her arts practice. In doing so, Rich explores black identity discourse, South African and Australian colonial histories, fetishism of African identity and the complexities of representations of African identity, by drawing from historical, socio-political, media and popular culture.

Often referencing her experiences of "racial interrogation", Rich's work is heavily research based, employing ambiguity, language and satire in her video, installation, print, performance and text projects. Rich completed her MFA at Monash University in 2013, has exhibited in artist run, state and council funded galleries in Melbourne including Blak Dot, FCAC, The Substation, Arts House and interstate in Sydney and Adelaide. In 2016, Rich completed a studio residency at Assemblage in Johannesburg, which would see her exhibiting across Johannesburg at Wits Art Museum, Wits Point of Order, SoMa, Assemblage and the Klein Karoo Nasionale Kunstefees festival, South Africa (2017). Since her residency she has been working more recently between Australia and South Africa, and was recently awarded the 2017 Freedman Foundation Travelling Scholarship for Emerging Artists that supported her residencies at TwilSharp Studios in Johannesburg and at Greatmore Studios in Cape Town.

B U

Bus Projects,
25–31 Rokeby Street,
Collingwood,
VIC 3066 Australia.
busprojects.org.au/

S PROJECTS