

ROBERTA JOY RICH

Born Geelong, Australia 1988, currently based in Melbourne, Australia.

EDUCATION

- 2013 Master of Fine Arts Degree with APA Scholarship, Monash University, Victoria, Australia.
- 2010 Honours Degree of Bachelor of Fine Art with First Class Honours, Monash University.
- 2009 Bachelor of Fine Art, Monash University, Victoria, Australia.
- 2008 Monash University Prato Exchange Program, Palazzo Vaj, Prato, Italy.
- 2005 Certificate III V.E.T Concept Development for Clothing Products, Gordon TAFE, Geelong, Australia.

AWARDS & RESIDENCIES

- 2020 Testing Grounds Studio Residency
- 2020 *Incinerator Art Award: Art for Social Change*, Finalist.
- 2020 Australia Council Debra Porch Award: Cemeti Institute, Indonesia (\$15,000, *residency postponed*).
- 2020 BLINDSIDE & The National Trust, Mooramong Residency, Skipton, Victoria, Australia
- 2019 Testing Grounds Studio Residency (A Village of Artists Program)
- 2019 CultureLAB Grant, Arts House, Melbourne, Australia
- 2019 BMI Artist Development, (Her Africa is Real), Melbourne, Australia
- 2018 Greatmore Studios, Cape Town, South Africa
- 2018 TwilSharp Studios, Johannesburg, South Africa
- 2017 Freedman Foundation Travelling Scholarship
- 2017 Footscray Community Arts Centre's Emerging Cultural Leaders Program
- 2016 Creative Victoria Grant (\$5000)
- 2014-16 Resident Artist at River Studios
- 2016 Assemblage Studio Residency, Johannesburg, South Africa
- 2015 Sainsbury Sculpture Grant
- 2015 Australia Council for the Arts, ArtStart Grant (\$10,000)
- 2014 Linden Art Prize (shortlisted finalist).
- 2012 MFA research residency in Cape Town, South Africa.
- 2012 Monash University Postgraduate Travel Grant
- 2011-13 Australian Postgraduate Award Scholarship
- 2010 National Gallery of Victoria Trustees Award

SOLO EXHIBITIONS

- 2020 *Specimen 1278086*, Knox St Window as part of Art Month, Sydney, Australia
- 2019 *At the end of each day*, I'm sometimes tired, TCB Gallery, Brunswick, Melbourne, Australia
- 2019 *WE KOPPEL, WE DALA*, Metro Arts, Brisbane, Australia.
- 2019 *The Fairest Cape? An account of a Coloured*, Firstdraft, Sydney, Australia.
- 2018 *Nie Deny Nie*, FELTspace, Adelaide, South Australia.
- 2018 *The Fairest Cape? An account of a Coloured*, Bus Projects, Melbourne, Australia.
- 2018 *Coloured™*, Greatmore Studios, Woodstock, Cape Town, South Africa.
- 2018 *M/other Land*, Arts House, North Melbourne, as part of Next Wave Festival.
- 2018 38 frames at 68 de korte, TwilSharp Studios, Bertrams, Johannesburg, South Africa.
- 2017 *Deny/Denial/Denied*, Blak Dot Gallery, Melbourne, Australia.
- 2016 *Deny/Denial/Denied*, Bubblegum Club, Newtown, Johannesburg, South Africa
- 2015 *I'm Cornered*, FELTspace, Adelaide, South Australia, Australia.
- 2014 *EK IS LIG, EK IS DONKER (I AM LIGHT, I AM DARK)*, *Innovators 3*, Linden New Art, Melbourne.
- 2014 *The Task of the Translator (Part II)*, Seventh Gallery, Fitzroy, Victoria, Australia.
- 2014 *Ek, Jy, Ons / I, You, We*, Techno Park Studios, Williamstown, Victoria, Australia.

- 2013 *Ek is in 'n Hoek Vasgekeur, (I'm Cornered)*, MADA Postgraduate Gallery, Melbourne, Australia.
- 2010 *Les Een, Australiese Gesegdes*, Kings Artist Run Initiative, Melbourne, Victoria, Australia.
- 2010 *The Invisible Clings to the Visible*, Trocadero Art Space, Footscray, Victoria, Australia.
- 2009 *Outside the Square, Inside my Box*, Platform Public Contemporary Art Spaces, Melbourne, Australia.

GROUP EXHIBITIONS

- 2021 *Stimulus Package*, curated by Madé Spencer-Castle, Darebin Council FUSE Festival, (*forthcoming*).
- 2020 *Between 10and5 Art Auction*, Between 10and5 (online), South Africa
- 2020 *Incinerator Art Award: Art for Social Change*, Incinerator Gallery, Victoria, Australia.
- 2020 West Projections Festival: *Momentum*, Online Exhibition (due to COVID19), Australia.
- 2020 *FBI Radio Digital Art Auction*, FBI Radio, Sydney, Australia.
- 2019 *Speak softly, tread heavily*, curated by Talia Smith, Peacock Gallery, Sydney, Australia.
- 2019 *The Freedman Foundation Traveling Exhibition 2019*, UNSW Galleries, Sydney, Australia.
- 2019 *Firstdraft Annual Fundraiser Auction*, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2019 *7th Bus Projects Editions Exhibition*, Bus Projects, Melbourne, Australia.
- 2018 *Firstdraft Annual Fundraiser Auction*, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2018 *Art After Dark*, Sister Gallery Satellite exhibition, with SASA Gallery, Adelaide, Australia.
- 2018 *Representation, Remembrance and the Memorial*, curated by Brook Andrew & Jessica Neath, MADA Gallery, Monash University, Melbourne, Australia.
- 2018 *Transmissions*, Gallery MOMO, Cape Town, South Africa.
- 2018 *Izandla Zethu*, curated by Mlondolozzi HEMPE, UkhambaBeerworx, Cape Town, South Africa.
- 2018 *Duck on the Pond*, curated by Darcey Bella Arnold, Princes Park Football Oval, Melbourne.
- 2018 *Transcendence*, curated by Nanette Orly, Firstdraft, Woolloomooloo, Sydney, Australia.
- 2017 *Emerging Cultural Leaders 2017 Showcase*, Footscray Community Arts Centre, Melbourne.
- 2017 *Six O'clock Swill*, curated by Lucy Foster and Bill Hawkins, Union Club Hotel, Melbourne.
- 2017 Prints on Paper and Priest present, *Parable and Parable*, Priest Gallery, Johannesburg, South Africa.
- 2017 *Freedman Foundation Travelling Scholarship Exhibition*, UNSW Sydney Galleries, Australia.
- 2017 *One Colour at a Time: Contemporary Screen Prints*, Wits Art Museum, Wits University, Braamfontein, Johannesburg, South Africa
- 2017 *Capturing State*, curated by Minenkulu Ngoyi & Isaac Zavale, Assemblage, Johannesburg.
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Dead Bunny Society, Johannesburg.
- 2017 *Capturing State*, curated by Minenkulu Ngoyi and Isaac Zavale, Klein Karoo National Arts Festival, Oudtshoorn, Western Cape, South Africa.
- 2016-17 *FLUXUS NOW*, curated by Space Space Gallery, Johannesburg, South Africa
- 2016 *Situation*, curated by Bahlakoana Lesemane, Tshego Mabaso, Gontse Mathabathe & Kerry Skinner, The Point of Order, Wits University Project Space, Braamfontein, Johannesburg, South Africa
- 2016 *Shift*, curated by Gontse Mathabathe and Louise Van Der Bijl, Assemblage, Johannesburg.
- 2016 *No Man's Land*, curated by Teboho Ralesai, SOMA Art + Space, Maboneng, South Africa
- 2016 *White lies: As we know it*, curated by Roberta Rich, Incinerator Gallery, Victoria, Australia.
- 2016 *Hello New Beginnings!*, Assemblage, Ferreirarsdorp, Johannesburg, South Africa
- 2015 Shortlist for Infecting the City, Cape Town Public Arts Festival, South Africa. (Cancelled)
- 2015 *Future Communication*, curated by Natalya Maller, Blindsight, Melbourne, Victoria, Australia.
- 2014 *I'm Trying to Talk to You*, curated by Roberta Rich, The Substation, Newport, Victoria, Australia.
- 2014 *Moon Lairs*, curated by Kati Elizabeth, Little Woods Gallery, Fitzroy, Victoria, Australia.
- 2014 *Linden Art Prize*, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2012 *MoNOW (Manifestations of Now)*, curated by Sapna Chandu. No Vacancy Gallery, Federation Square.
- 2012 *Excerpt Exhibition*, curated by Devon Ackermann, Excerpt Magazine, Issue 4, Melbourne.
- 2011 *Yeah we've all been there*, curated by Devon Ackermann, Seventh Gallery, Fitzroy, Victoria.

- 2011 *Everything is going to be alright*, curated by Devon Ackermann, Trocadero Art Space, Footscray.
- 2011 *MADA Higher Degree Research Colloquium 2011*, Monash University, Caulfield, Victoria, Australia.
- 2010 *Monash Honours Graduated Exhibition 2010*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Monash Graduate Exhibition 2009*, Monash University, Caulfield, Victoria, Australia.
- 2009 *Bodily Explorations in Motion*, Runt Space, Caulfield, Victoria, Australia.
- 2009 *Go-Go Sapien Merman Exhibition*, Eisenberg Gallery, East Brunswick, Victoria, Australia.
- 2008 *Giornata del Contemporaneo*, Palazzo Vaj, Prato, Italy.
- 2007 *Fab Arts VCE Art and Design 2007*, National Wool Museum, Geelong, Victoria, Australia.

COLLABORATIVE

- 2020 Collaboration with Ava Amedi, ['Copies Can Lead,' Liminal Magazine](#)
- 2019 Collaboration with Abyss, *The Cinema of the Past Begins with a Battle*, West Projections Festival, Trocadero Arts Space, Footscray, Victoria, Australia.
- 2019 Her Africa is Real present *Part A: It's speechy*, Seventh Gallery, Fitzroy, Melbourne.
- 2017 Assistant Curator and Installation, Soxhibition; The Social Studio, fortyfivedownstairs, Melbourne
- 2011 Writing performance in *Still Gratuitous*, Fiona MacDonald; Light Projects, Northcote, Victoria.
- 2010 Performance artist in *Anti-Vertical Expanded Demonstration; The Politics of Art*, Alex Martinis Roe, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia.
- 2009 Construction video project contribution with Tracey Moffatt

PROFESSIONAL

- 2019 - Maribyrnong City Council Arts Ambassadors Committee, Melbourne, Australia.
- 2018-20 Founding member and artist within HER AFRICA IS REAL collective
- 2018 *38 frames at 68 de korte: an encounter*, 'round table' discussion, TwilSharp Studios, Johannesburg.
- 2016 Curator, *White lies: As we know it*, Incinerator Gallery, Moonee Ponds, Victoria, Australia.
- 2014 Curator, *I'm Trying to Talk to You*, The Substation, Newport, Victoria, Australia.
- 2013-14 Layout Designer, Working with Clare Land, in conjunction with the City of Melbourne Council; *Tunnerminnerwait and Maulboyheenner Project: Draft Report – Historical Significance and Forms*
for *Monuments to Complex Histories by Clare Land*. This project highlights the history of Aboriginal freedom fighters during settlement in Victoria and Tasmania.

WRITING / ONLINE PROJECTS

- 2021 [13 Artworks by Roberta Joy Rich, BROWNFACE](#), ed. Winnie Dunn, Cordite Poetry Review.
- 2020 [\(Re\) Presenting Deny / Denial / Denied](#), ARI Remix Project, Queensland.
- 2020 [\(Re\) Presenting – Melbourne Art Book Fair Reflections](#) ARI Remix Project, Queensland.
- 2019 [Personal Artefacts of Pain and Power. Art Speak](#), Metro Arts, Brisbane.
- 2018 *At the end of each day, I'm sometimes tired*, Runway Journal, Issue #38, ed. Natasha Matila-Smith.
- 2017 *Deny / Denial / Denied; Reflecting on Coloured™ identities, a Johannesburg studio residency and the practice of Roberta Joy Rich*, Verso, Adelaide, South Australia.
- 2016 *WHITE LIES: As we know it*, Catalogue Essay, Incinerator Gallery, Victoria.
- 2014 *I'm Trying to Talk to You*, Catalogue Essay with Tamsin Green, The Substation, Victoria, Australia.
- 2013 *Oorspronklik*, MFA Thesis

TALKS & PRESENTATIONS

- 2020 [Who's Afraid of Public Space? Think Tank #2 – Collaboration and Community. ACCA Online Panel.](#)
- 2020 [Artist + Curator Symposium: Identity and Community. Incinerator Art Award Online Panel.](#)
- 2020 [Between the work. West Projections "Momentum" Festival, Online artist forum.](#)
- 2020 *Public Records: Artist Run Archives in Australia*, NGV International, Melbourne, Australia.

- 2020 *Where Are You Now*, interview with Ava Amedi, Testing Grounds, Melbourne, Australia.
- 2019 *Phone Home* with Steven Rhall as part of West Projections Festival, Footscray, Melbourne.
- 2018 *Decolonising Stories : A listening event*, Fairfax Studio, Arts Centre Melbourne.
- 2018 *Representation and Speaking: A performance and conversation with Roberta Rich, Naomi Velaphi and Sista Zai Zanda* (Her Africa is Real), 22 August 2018, Bus Projects, Melbourne, Australia.
- 2018 *The Dankish* with EEE, Mike Fullstop and Sircula, Bush Radio 89.5FM, 9 June 2018, Cape Town.
- 2018 *Cape Diary*, with Hadley Tituss, Fine Music Radio 101.3FM, 8 June 2018, Cape Town, South Africa.
- 2018 [Cape Talk Radio Interview, 567AM, Cape Town, South Africa.](#)
- 2017 *Hip Sista Hop* with Sista Zai, 3CR Radio, 13 August 2017, Melbourne, Australia.
- 2017 *State of the Art*, PBS Breakfast Spread with Beth and Nick, PBS Radio, 2 August 2017, Melbourne.
- 2016 *Foley: Creature from the Black Platoon* with Professor Gary Foley, Incinerator Gallery.
- 2016 *Project Yarnin* Film Screening with Robert 'Bobby' Nicholls, Incinerator Gallery.
- 2013 *Fire First* with Robbie Thorpe and Clare Land, 3CR, 11 December, Melbourne, Australia.
- 2011 *The Convertibles* with Ubaldino Mantelli, Pulse Radio, April, Geelong, Victoria, Australia.

BIBLIOGRAPHY + MEDIA

- 2020 Nanette Orly, '[How artists turned to the postal service.](#)' Art Guide Australia, Issue 128.
- 2020 Roxy Lola, '[10 Talks to the Industry Members behind FBI Radio's Digital Art Auction.](#)' June 19, 10Magazine Australia.
- 2020 Ava Amedi, '[Copies Can Lead.](#)' *Liminal Magazine*.
- 2019 'WORD POWER: Language as Medium' ed. Sarah Peace, published by Library X, 2019.
- 2018 '[Place / Psyche / Power.](#)' by Cher Tan, Sister Gallery, Adelaide, Australia.
- 2018 '[Concepts of identity untangled by emerging artist Roberta Joy Rich.](#)' Howlinn, 28 July 2018
- 2017 '[My Place: Roberta Joy Rich.](#)' Star Weekly Newspaper, 6 November 2017
- 2017 '[QnA with Roberta Rich.](#)' interview with Dara Wei, NAVA Online, 31 July 2017
- 2017 [Christa Dee, 'Space Space Gallery: Challenging institutionalized art spaces and curatorial practices' online article, Bubblegum Club, Johannesburg, South Africa](#)
- 2016 '[Deny/Denial/Denied](#)', Bubblegum Club, Johannesburg, South Africa
- 2016 'If we all spat at once they'd drown: DRAWINGS ABOUT CLASS,' ed. by Sam Wallman.
- 2015 [Natalya Maller, 'Future Communication,' Catalogue essay, Blindside](#)
- 2014 Tamsin Green, 'I'm Trying to Talk to You,' Catalogue essay, The Substation
- 2014 Linden Centre for Contemporary Arts, *Linden Art Prize 2014*, February 2014.
- 2012 Sapna Chandu, 'Manifestations of Now: experimenting with strategy,' in *Artlink*, vol. 32, no. 3, 2012.
- 2012 Devon Ackermann, 'Excerpt Exhibition', *Excerpt Magazine*, Issue 4, 2012.
- 2012 The MX, 'Projecting on a Gender,' *The MX Newspaper*, Melbourne, 18 April, 2012.
- 2012 [Sapna Chandu in conversation with Zara Stanhope, 'Manifestations of Now,' ArtsHub, 17-April 2012.](#)
- 2012 Bridie Byrne, 'Roberta Rich is questioning racial stereotypes through art in the Manifestations of Now exhibition' *The Maribyrnong Leader*, 10 April, 2012.
- 2011 Devon Ackermann, 'Yeah we've all been there,' Catalogue essay, Seventh Gallery
- 2011 Devon Ackermann, 'Everything is going to be alright,' Catalogue essay, Trocadero Art Space

SELECTED RELEVANT EXPERIENCE & EMPLOYMENT

- 2018 -** Part-Time Art Teacher, Parkville College, Melbourne Youth Justice Centre, Melbourne, Victoria.
- 2014 - 2020** Casual Studio Tech and Venue Operator, Kindred Studios, Yarraville, Victoria.