

PRESS RELEASE

CAPTURING STATE | curated by Prints on Paper
27 MAY - 20 JUNE 2017

coloured™

Roberta Rich | "Coloured™" | Serigraph EV | 2016

DBS Space | 23 Voorhout Street | 2nd Floor | Ellis House | New Doornfontein



Capturing State

A group exhibition curated by Prints on Paper

Hosted at the DBS Space

27 MAY – 20 JUNE 2017

OPENING RECEPTION: Saturday, 27 May from 3 pm

23 Voorhout Street, 2nd Floor, Ellis House, New Doornfontein, Johannesburg

FEATURING:

Sanele Omari Jali | Vivien Kohler | Io Makandal | Minenkulu Ngoyi | Roberta Rich | MJ Turpin | Isaac Zavale

Dead Bunny Society is proud to present a selection of works from the “Capturing State” exhibition which has been developed and curated by Isaac Zavale and Minenkulu Ngoyi, directors of Prints on Paper, and first presented at the KKNK festival in Oudtshoorn in April 2017.

Capturing State showcases a variety of printmaking techniques from different artists who have worked with Prints on Paper. The exhibition includes a range of prints from well-established to unknown artists. Experimentation in printmaking is a main focus of the exhibition. The exhibition plays with the multiple meanings of 'capturing state'. First, the capturing of a state within printmaking of 'a different form of a print, caused by a deliberate and permanent change to a matrix' (taken from wikipedia). That is, the ability of a printmaker to shift and change their process multiple times in subtle ways creating numerous different images and therefore narratives through print. And second, our own current possible political situation of state capture, where is our politics leading us and how do we as South Africans respond. From prints that glow in the dark to corrugated prints with metallic colours to heavily political works, we invite you to come and engage with a range of ideas on what the term 'Capturing State' could mean. Experience a visual taste of the endless possibilities that modern-day printmakers are exploring.

For further information contact:

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