

Roberta Joy Rich

The Fairest Cape? An account of a Coloured

March 6th - March 29, 2019

firstdraft

'Health in Our Time',
New Africa Pamphlet 10, F. R. Luke.
Published by SAIRR 1946.
DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm
Inside frame: 12.4 x 20.4cm

9319

RAND PICTURE FRAMERS
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'SOUTH AFRICA FACES UNO'

New Africa Pamphlet 13,

Edgar Harry Brookes, John David,

Rheinallt Jones, Maurice Webb.

Published by SAIRR, 1947.

Stamped 11 Aug 1947 on cover surface.

DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm

Inside frame: 12.4 x 20.4cm

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'Trade Unionism in African Colonies',
New Africa Pamphlet issue unknown. R. E. Llyt.
Published by SAIRR 1949.
DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm
Inside frame: 12.4 x 20.4cm

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'Democracy in Multi-Racial Societies'

New Africa Pamphlet issue unknown. L. M. Thompson,

Published by SAIRR 1949.

DIMENSIONS (W x H X D) : 14.4 x 22.4 x 1.8cm

Inside frame: 12.4 x 20.4cm

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'HOERNLÉ MEMORIAL LECTURE 1950 : WE COME OF AGE',

Senator Dr. Hon. Edgar H. Brooks.

Published by SAIRR 1962.

DIMENSIONS (W x H X D) : 15 x 22.5 x 1.8cm

Inside frame: 13 x 20.5cm

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*'The Fairest Cape? An account of the Coloured people
in the district of Simonstown',*
Michael G. Whisson, Published by SAIRR, 1972.
DIMENSIONS (W x H X D) : 15.4 x 21.8 x 1.8cm
Inside frame: 13.4 x 19.8cm

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'Censored: Studies in SA's censorship laws by five leading writers',

Author: Unknown.

Published by SAIRR, date unknown.

DIMENSIONS (W x H X D) : 15.4 x 21.8 x 1.8cm

Inside frame: 13.4 x 19.8cm

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'Vanishing Lands and Migrant Labour',

M. Webb, *Race Relations*, XI, 3,

Published by SAIRR in 1944.

DIMENSIONS (W x H X D) : 14.9 x 22.5 x 1.8cm

Inside frame: 12.9 x 20.5cm

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Firstdraft and Roberta Joy Rich acknowledge this exhibition takes place on stolen the lands of the Gadigdal peoples and pay respects to elders past, present and emerging, and recognise sovereignty was never ceded. The artist would like to thank Firstdraft for the opportunity to exhibit. This project was assisted by The Freedman Foundation Travelling Scholarship. The program is administered by the National Association for the Visual Arts (NAVA).



Firstdraft is supported by the NSW Government through Create NSW

Firstdraft is assisted by the Australian Government through the Australia Council, its arts funding and advisory body

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